

ARSC New York Chapter OCTOBER 2017 Meeting

7:00 P. M. Thursday, 10/19/17

→At the CUNY Sonic Arts Center←

West 140th Street & Convent Avenue, New York

Or enter at 138th Street off Convent Avenue

Shepard Hall (the Gothic building) – Recital Hall (Room 95, Basement level)

An elevator is located in the center of the building

“Tower Music”

Presented by Paul Kozel and Joseph Bertolozzi

For over 100 years the Eiffel Tower has been hailed as an architectural landmark, an engineering feat, a monument, a destination. Joseph Bertolozzi’s composition *Tower Music* (Musique de la Tour) transforms this famous iron monument into a musical instrument. Bertolozzi harvested sounds from the Eiffel Tower by using microphones placed on its surfaces. Over 10,000 sounds were captured during a two-week period in late spring of 2013. Approximately 2,000 of those sounds were actually used as the sound sources for the *Tower Music* album. During the recording process the international press had extensive coverage including a *NY Times* article and video on the front page of its Arts section. Upon release of the album in the spring of 2016 by innova records, the international press hailed the album as “Irresistible” (San Francisco Chronicle); “4 Stars” The (BBC Classical Music Magazine); and “Beautifully continues the tradition of some of the greatest 20th Century experimentalists.” (*Buffalo News*).

American composer **Joseph Bertolozzi** forges a unique identity as a 21st century musician with compositions ranging from solo gongs to full symphony orchestra to sound-art installations. With increasingly numerous performances across the U.S. and Europe to his credit, his music is performed in concert halls and conservatories, and he himself has played at such diverse venues as The Vatican and The US Open in Flushing Meadow, Queens.

His latest explorations in sound have brought him to ‘**Tower Music**,’ using the Eiffel Tower in Paris *itself* as his instrument; the album reached #11 on the iTunes Classical Chart and #16 on the Billboard Classical Crossover Charts. This project builds upon ‘Bridge Music,’ his “audacious plan” (New York Times) to compose music for a suspension bridge using New York’s Mid Hudson Bridge. These works have brought Bertolozzi sustained international attention. In 2009 his CD “Bridge Music” (Delos) reached #18 on the Billboard Classical Crossover Music Chart.

Paul Koziel is the director of the Sonic Arts Center at the City College of New York as well as a professional composer/arranger, producer, recording engineer, and sound designer. He is the founder of the Sonic Arts Center and the guiding force behind its curriculum, facilities design, and overall operations. His diverse professional credits include producing and recording film underscores and solo albums with members of the New York Philharmonic, recording Grammy award winning artists like Latin Jazz pianist-composer Arturo O’Farrill and Hot Jazz master Vince Giordano, and providing sound design, dialogue editing, and audio mixing for numerous documentary films including the recent releases “There’s a Future in the Past” and “A Gesture and a Word” by Hudson West Productions. Paul’s work in audio for film has been featured in numerous film festivals and theatres around the world and has been positively reviewed in publications including the *New York Times*, *Los Angeles Times*, *Film Journal International*, *Hollywood Reporter*, and *Village Voice*.



Our next program will be on November 25, 2017

Seth Winner will commemorate the eightieth anniversary of the first NBC Symphony broadcasts, and pay tribute to the late Anthony Paterno, a leading collector of Toscanini recordings. We also hope to have Harvey Sachs as a special guest, who will discuss his new Toscanini biography.

DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue, and south one more block to 140th & Convent Avenue.

Bus: M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave. (one block West of Convent Avenue)



The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.

All ARSC NY Chapter meetings are free and open to the public.
Voluntary contributions to help defray our expenses are welcome!

To join ARSC, visit <http://www.arsc-audio.org>

